

Nikon D3400

Quick Start Guide



The Nikon D3400 is a user-friendly, high-resolution camera. It's portability and accessible controls make it a great option for people of any skill level looking to take quality photos and videos.

PREPARING TO RECORD

This camcorder will need a charged battery pack and SD card.

- 1.** Insert the battery and memory card.

To charge battery, take it out of the camera and place it in the compact battery charger MH-24, located in the camera bag. Plug the charger in an outlet until fully charged.

- 2.** Attatch a lens.

You have two choices for lenses:

55mm lens: Ideal for closer shots like portraits and still lifes.

300mm lens: Best for zoomed in/far away subjects. Captures landscapes, nature, and other distant objects without loosing quality.

To attatch lens, align the white dot on the lens with the white dot on the camera and screw in until the lens clicks into place.

- 3.** Once battery and SD card are in place, remove the lens cap and turn on camera.



Operating the Camera

MODE DIAL

The following shooting modes are offered:

“POINT-AND-SHOOT” MODES

‘Point-and-Shoot’ modes are great options for new photographers who are still getting used to the camera.

AUTO: Camera automatically adjusts settings for best quality.

AUTO (flash off): Camera automatically adjusts settings without using flash

P,S,A, AND M MODES

P- Programmed Auto: Camera sets aperture and shutter speed for best exposure.







S- Shutter-priority auto: Used to freeze or blur motion. Photographer controls shutter speed while camera chooses aperture.

A- Aperture-priority auto: Used to blur background or bring both foreground and background into focus. Photographer controls aperture while camera chooses shutter speed.

M- Manual: Photographer has control of both aperture and shutter speed.

SCENE MODE

Selecting a scene mode will help your camera adjust to whatever is going on around you. The camera will automatically adjust to settings that best fit your subject and environment.

	Portrait		Sports
	Landscape		Close Up
	Child		Night Portrait



SHOOTING

Once preferred mode is set, you are ready to start taking pictures.

- 1.** Look in the view finder and frame your subject appropriately
- 2.** Press the shutter-release button halfway. If on "Point-and-Shoot" modes, camera will auto focus during this step.
- 3.** Shoot by fully pressing down on shutter-release button. You will hear a click, and the photo will be available in the playback function.

ZOOMING IN/OUT

Depending on your position in relation to your intended subject, you may need to zoom in or out to fully frame your subject.

By twisting the Zoom Ring on your camera's lens, you can control the focal length and frame of your photograph.

PLAYBACK/DELETING FILES

Press  to view and scroll through stored pictures.

Click the open trash can button to delete pictures.

TRANSERRING PHOTOS TO A COMPUTER

After shooting your project, you must transfer the files from the camera to a computer.

- 1.** Remove your SD card from the camera's slot and place it in a computer.
- 2.** Open the SD card's file by going to Finder (Files on PC), and save photos to your computer or preferred drive.

*NOTE: Photos may appear as packages in the SD folder

A package is a collection of files.

To view the contents of the package, Control-click the package. Then choose [Show Package Contents] from the menu.

