



Blue Yeti Microphone

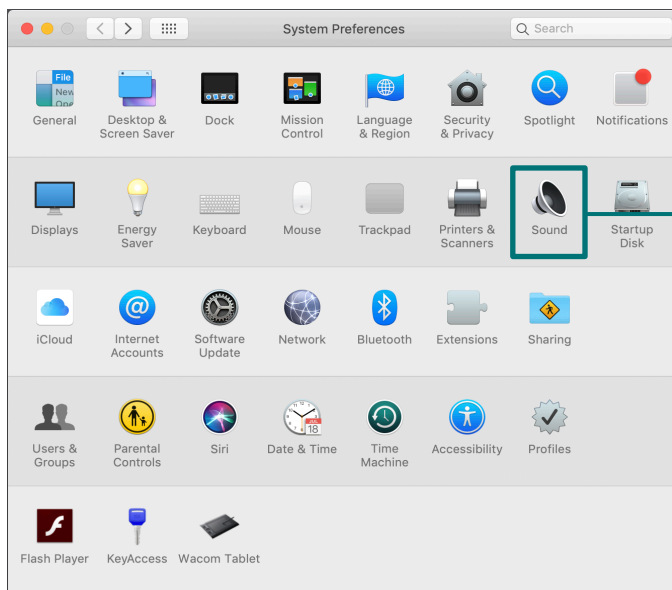


The Blue Yeti Mic is one of the most advanced USB microphones and offers the best sound quality. Don't be intimidated by its looks - the Yeti is fairly simple to set up and you'll be recording in no time. Check out the tutorial below for step-by-step set-up instructions and how to decide which recording pattern is best for you.

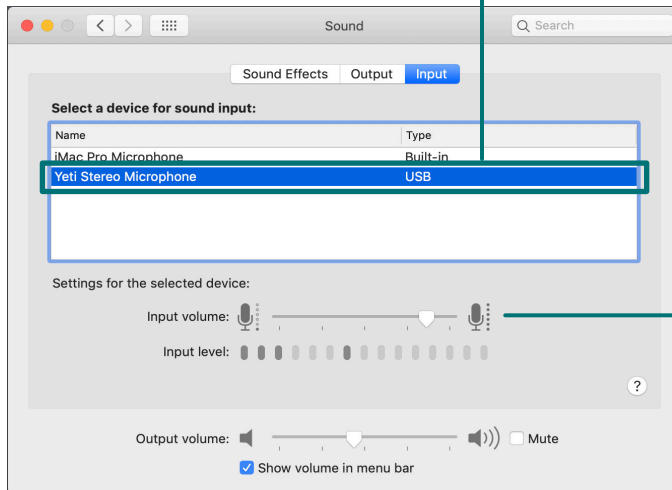
- 1.** Plug the provided USB cable into the microphone's USB port, located on the bottom of the microphone. Plug the other end of the USB cable into your computer. You can also plug in your headphones.



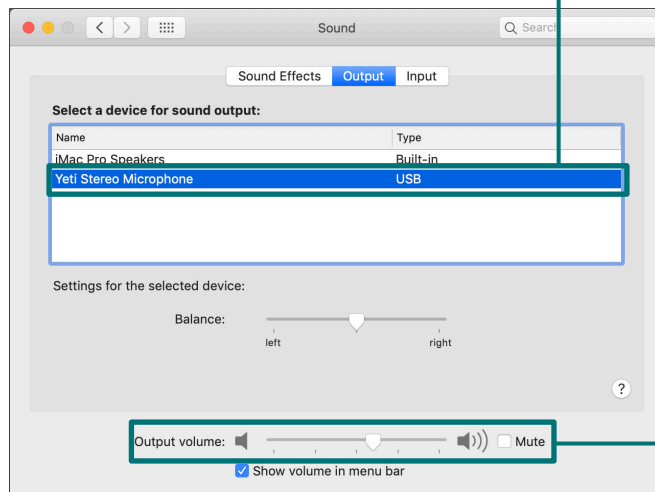
- 2.** Open System Preferences on your computer and select the sound icon.



- 3.** Select the Input tab and click **Yeti Stereo Microphone**. Set the input level to 80% using the slider on the bottom.



- 4.** Select the Output tab and click **Yeti Stereo Microphone**. Set the output volume to 100%.



To mute when recording, simply press the mute button on the front of the microphone.

You can adjust the headphone volume using the Volume dial on the front of the microphone.

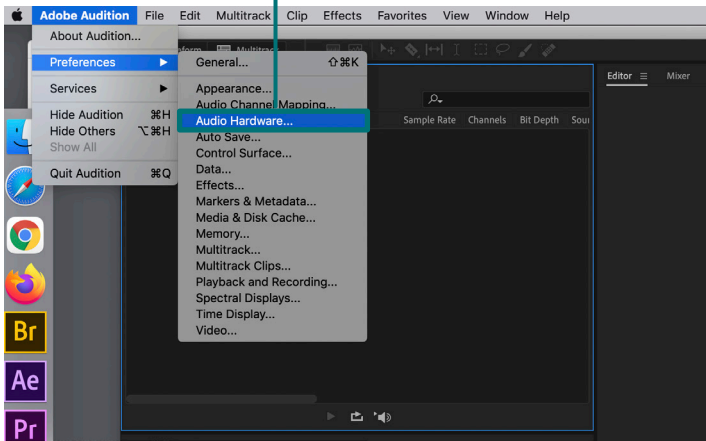


5. Center the **gain dial** on the back of the microphone.

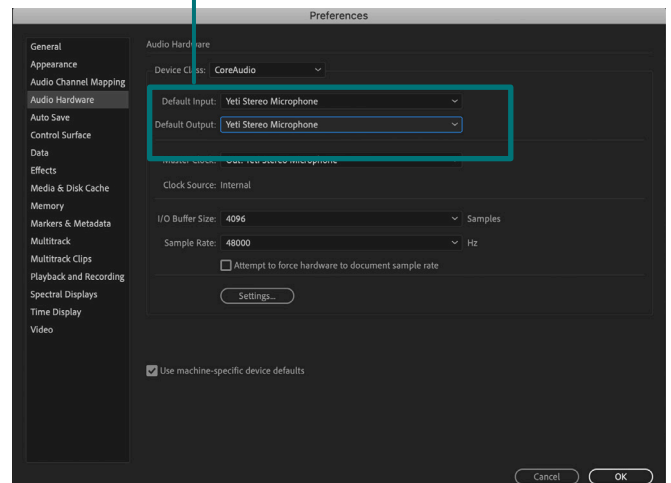
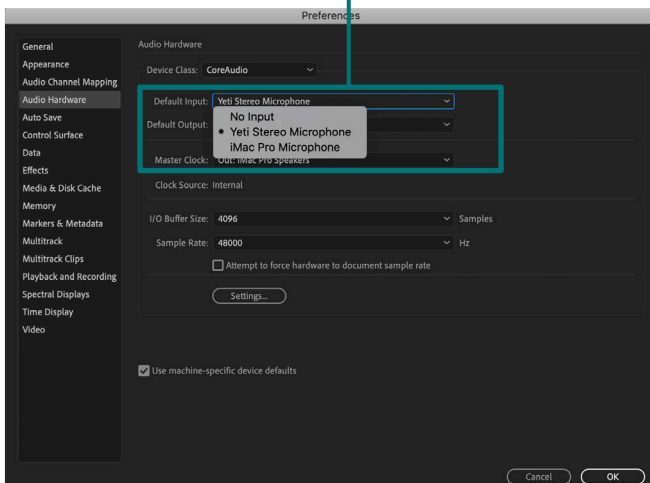


Select your **recording pattern**.*

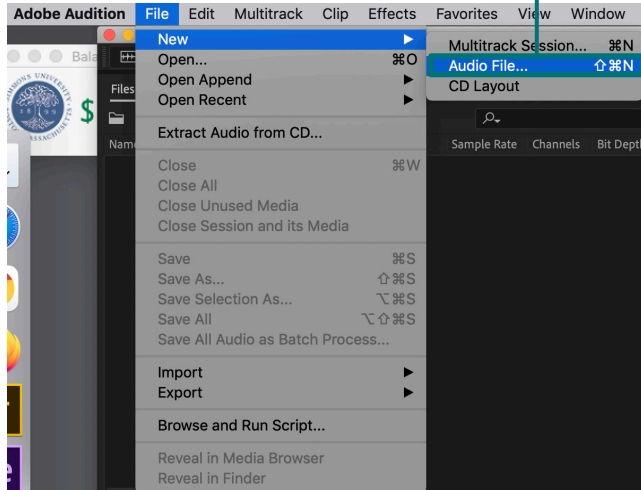
6. Open your recording software. This tutorial uses Adobe Audition. Go to **Adobe Audition>Preferences>Audio Hardware...**



7. Set your default Input and Output microphone to **Yeti Stereo Microphone**. Press OK.



8. Go to **File>New>Audio File...** Hit record to start creating.

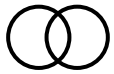


The Yeti is a side-address microphone, so make sure it is at a **45° angle** and you're speaking to the side of the microphone, not directly at it.



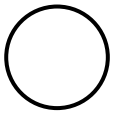
Choosing a Recording Pattern

STEREO



Stereo picks up full sound from the front, right, and left sides of the microphone, and softer sound from the back side of the microphone for a stereo-esque recording. Recommended for **vocals, ensemble choir, and instruments**.

OMNIDIRECTIONAL



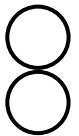
Omnidirectional picks up sound from all sides of the microphone. Recommended for **conference calls, field recordings, events, or orchestras**.

CARDIOID



Cardioid picks up sound from the speaker only. Recommended for **podcasts, voice-overs, vocals, and instruments**.

BI-DIRECTIONAL



Bi-directional picks up sound from the front and back of the microphone. Recommended for **interviews, instruments, and vocal duets**.